



Surface Design Awards 2020 finalists announced recognising a wide range of ground-breaking projects from across the world

For immediate release:

Renowned practices including Steven Holl Architects, Mikhail Riches, AECOM, WilkinsonEyre and Chris Dyson Architects are among those shortlisted for 2020 Surface Design Awards, which exemplify creative use of surface materials and lighting.

There are an impressive 39 projects across 14 categories in total, from retail and public buildings to commercial projects and housing, including new categories in public realm and affordable housing for 2020. Such was the quality of entries submitted that some projects won nominations across several categories.

Demonstrating the truly international reach of the awards, now in their sixth year, projects on the shortlist spanned 13 countries from 34 different organisations with emerging practices represented, as well as established firms. UK-based studios led the way with 14 finalists and those from China, India and the US all having strong showings in multiple categories.

The judging panel praised both the high quality and variety of entries within the field of surfaces and materials, which made for a captivating and exciting day of judging. The entries in the new affordable housing and public realm categories were particularly praised for their innovation and diversity in their respective sectors.

Key highlights from the shortlist include The REACH at the John F. Kennedy Center for Performing Arts by Steven Holl Architects, which was shortlisted in the Light and Surface Exterior and Interior categories. Judge Nikki Barton, head of digital design at British Airways, in praising the project said, “the outside is simple yet beautifully thought through,” with fellow judges agreeing on the impact of the lighting featured.

The Light of City scheme in China by Kris Lin International Design was highlighted in the Commercial Building Exterior category, with judge Amin Taha describing it as a “perfectly symmetrical, well resolved piece of architecture.” Meanwhile architect Charles Holland praised the Kingdom Design Studio by Eric Corbett, which is shortlisted for best Commercial Building Interior stating that it, “celebrates the difference between the materials with a controlled sensibility.”

Giles Miller Studio’s BBC Pavilion project, shortlisted in the Temporary Structure category, consists of thousands of recyclable aluminium ‘petals’ on the front of the building, which open up as a complex mechanical concertina. It was first installed in aircraft hangars in Yorkshire before being transported to the Cannes beachfront where it was reconstructed, a logistical and design feat which found favour with the judges.

Shortlisted in both the Public Building Interior and Exterior categories, the Krushi Bhawan project, a modern government building in the ancient Indian city of Bhubaneswar, was complimented for its sense of place, reflection of culture and use of local materials. Judge Glenn Johnson, director of design at the Advanced Design Group of Collins Aerospace added that, “Somebody’s heart and soul is in this building.”

Catching the eye of the panel, the stunning House on an Island by Atelier Oslo in Norway was highlighted in the Housing Exterior category for the complimentary design to its rocky surroundings. Paul Priestman, chairman of branding and design agency PriestmanGoode, commented on the “incredibly lightweight look of the design as well as the innovative use of the interior lighting illuminating the exterior of the structure.” In the running in the Housing Interior category, Spain’s Vallirana 47, by architecture and interior design studio Vora, was praised for the clever way in which the floor tiles delineated the space in the different rooms.

Impressing in the Sustainable Surface Exterior category with its inventive use of materials was finalist SPINN Arkiteker’s The Hammerfest Cabin in Norway, and Sustainable Surfaces Interior finalist Organic Store by Snehal Sutar in India was singled out by judge Sean Griffiths for its “audacious use of materials”. Also, in this category was the Muse Acoustic Panels designed by Michael Young for Australian firm Woven Image, the entrant from the furthest afield. This collaborative range of interior acoustic wall panels were praised for being a great product with true green credentials.

The winners, including the supreme winner, will be announced during the Surface Design Show at London’s Business Design Centre on Thursday 13 February 2020.

Surface Design Awards 2020 Finalists

<u>Housing Exterior</u>	Private House, London	Evonort, London & Bernhard von Erlach, Architekt ETH SIA	UK
	House on an Island	Atelier Oslo	Norway
	Cork Screw House	Rundzwei Architekten BDA	Germany
	Alferes Malheiro Building	Ana da Franca	Portugal
<u>Housing Interior</u>	Creek House	AR Design Studio	UK
	20 Kings Road, London	Patrick Michell	UK
	Tile House, London	Proctor & Shaw	UK
	Vallirana 47	vora	Spain
	Cork Screw House	Rundzwei Architekten BDA	Germany
<u>Affordable Housing</u>	Lot O4 A – ZAC Clichy Batignolles	Cecile Brisac & Joao Baptista	France
	Goldsmith Street	Mikhail Riches with Cathy Hawley	UK
<u>Light & Surface Exterior</u>	Quadrant Arcade	AECOM	UK
	University of Sheffield Concourse	HLM Architects	UK
	Hi-Tech & Digital Centre, South Devon College	LHC Design	UK

	Rope Terrace Cafe	Snehal Suthar	India
	Tree Villa	Matter Architects	New Zealand
	The REACH at the John F. Kennedy Center for Performing Arts	Steven Holl	USA
<u>Light & Surface Interior</u>	Treasured Mansion	Kris Lin International Design	China
	Yashoda Cancer Hospital	Ankita Sweety & Pratyosh Chandan	India
	Flow – Turkish Airlines Lounges, Istanbul	Softroom	Turkey
	The REACH at the John F. Kennedy Center for Performing Arts	Steven Holl	USA
<u>Public Realm</u>	Spain Central Bank Logistics Yard	vora & Virai Arquitectos	Spain
	CF Toronto Eaton Centre Bridge	WilkinsonEyre and Zeidler Architecture	USA
<u>Temporary Structures</u>	BBC Pavilion	Giles Miller Studio	France
	Navigator	Kris Lin International Design	China
	London Hairport	Studio Evans Lane	UK
	Mini Monkey Playground	Trellik Design Studio	France
	Can Rosés temporary school	Vora	Spain
<u>Commercial Building Exterior</u>	Nobu Hotel Shoreditch	Ben Adams Architects	UK
	Light of City	Kris Lin International Design	China
	Commercial Exterior Ceramic Surface	Maria Ana Vasco Costa for Augusto Vasco Costa Arquitectos	Portugal
<u>Commercial Building Interior</u>	The Workshop, Styal	Annabelle Tugby Architects	UK
	Lotus	Giles Miller Studio	China
	Kingdom Design Studio	Eric Corbett	USA
<u>Public Building Exterior</u>	Crystal Palace Park Café	Chris Dyson Architects	UK
	Krushu Bhawan	Studio Lotus	India
<u>Public Building Interior</u>	Krushu Bhawan	Studio Lotus	India
<u>Retail Building</u>	United Cycling Lab & Store	Johannes Torpe	Denmark
	Fluid Space	Kris Lin International Design	China
<u>Sustainable Surface Exterior</u>	Hammerfest Cabin	SPINN Arkitekter	Norway
	Crystal Palace Park Café	Chris Dyson Architects	UK
<u>Sustainable Surfaces Interior</u>	The Workshop, Styal	Annabelle Tugby Architects	UK
	Organic Store	Snehal Suthar	India
	Muse Acoustic Panels	Woven Image in collaboration with Michael Young	Australia

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About the Surface Design Awards

Located in Islington, at the centre of London's design district, the Surface Design Awards will recognise the best use of surface materials and take place on Thursday 13 February at Surface Design Show which is the event of choice for architects and designers. Held annually (11-13 February 2020), the three-day exhibition has been the place where the entire industry immerses themselves in the latest materials for the built environment, gain new insights and network with like-minded designers, architects and suppliers.

Images of the judges are available from Lauren.dodds@montex.co.uk